
Yeh Jawaani Hai Deewani 1080p Full !!TOP!! Movies



the only movie i watch anymore is mxstry etc. i thought that bollywood was so bad that no one would watch it. i was wrong. the best part was when the film ran out and my mom asked what we were going to watch next. that was the moment i heard bollywood. my mom isn't tech savvy and she is not the type of person that sticks to what society says, she chooses to do what she feels like. that was the moment i changed my mind about all those perceived negative things about bollywood. so i decided that i was not going to watch any more mainstream movies. i picked up some hindi movies for, like, a year, thinking they would be worse. boy, was i wrong. the content of those movies is vulgar, sexist, and homophobic. i also decided that i would try to consume indian movies which were still "bogus", but not so gross and vulgar. i settled on the hindi movie industry because i wanted to watch at least something of the indian

culture and not just have a eurocentric view of india. i also noticed that the hindi movie industry has a large selection of movies, but most of them are not even close to being culturally relevant. the best hindi movie i watched was saab, largely because i love bollywood movies and the subject matter of the movie felt a little different. the movie also had a lot of music and dancing which appealed to me. the most interesting and socially relevant movies are not hindi, but in fact, marathi, kannada, tamil, telugu, malayalam, and bengali. movies like khiladi 50 and barfi 2 are extremely interesting because they had themes and characters that one doesn't find in bollywood movies.

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the most interesting thing about these movies is that they are not from the establishment, but from an independent production company. the producers are constantly trying to break the stereotype that marathi, kannada, tamil, telugu, malayalam, and bengali movies are only for "lower class" people who only speak hindi. these companies are trying to sell their movies with the language of english rather than hindi. as a result, their content and the themes of their movies are quite different from mainstream hindi movies. since most of these independent movies have not been even seen by the mainstream audience, i have to go to them. this is why i have a new favorite site for movies, <https://www.rasshive.tv>. a friend directed me to the site, saying that it had the best content. since then i have found that the site has movies from the

entire world which i have not yet seen. the thing that sets this site apart from other similar sites is that all their content is available in both tamil and english. this has made it extremely easy for me to find something to watch while on my journey to india. the representation of women in bollywood movies has become far too sexual and beauty-driven, promoting unhealthy physical ideals for millions of young girls and women who view these films. it encourages unrealistic ideas that women should have light skin and a perfect body to be pretty and that its attractive to fall for a guy that doesnt respect you. the bollywood industry needs to take a step back, review its standards for the ideal heroine and raise them. after a brief sequence (of just a few seconds), a girl character enters the screen. she looks a little uncomfortable, so she sits on a roadside bench that seems to be vacant. she is about to read a book, but then a

guy in a jeep appears and grabs her. he seems to be a person of authority and he tells her: “are you a guest or a streetwalker?” she tries to protest but he is physically bigger and stronger than her. he gives her a window seat, as a token of kindness and cuddles her. this scene sets the tone for the rest of the film. naina of yeh jawaani hai deewani is an introverted, shy medical student who carries a book with her even while grocery shopping, and wears a chashma. from the very beginning, a dichotomy is established between the good woman and the bad woman. aditis character is clearly juxtaposed to nains as she comes across as being loud, extroverted, and fun while naina is portrayed as being studious, boring and simple. 5ec8ef588b

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