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Dedicated to Antje, Sylvie, t~-T- ~ Iv Hiroko andJt~-T- ~ IvMakiko. companies by the mid-1980s, as discussed in more detail in Chap. 7. Translation by Taniyama, op. cit., p.. of earlier pieces, 'in the works of the 1980s whole-tone melodies [sic] and consonant sounds assume prominence. Ms.Hiroko Taniyama, 76, pianist born in the city of Nagoya, Japan on September 27, 1941. Graduated from Okudaira High School in Nagoya in 1960. Her first teacher was a local Nagoya elementary school teacher and her oboe teacher was a former local elementary school music teacher. Although he was blind, she learned oboe first so he could play with her. The year after, Taniyama entered Osaka University of Arts, department of piano under the supervision of Naoto Tominaga and graduated in 1965. After graduation, she began to study with Keiko Tsushima, a fellow student and later well-known pianist, who taught her how to play Schumann and Schubert. During this period, she began to listen to pianists such as Charles Munch, Gyorgy Cziffra, and Teresa Carreno. In her sophomore year of college, she met Uchiyama, Ryunosuke, Ogata, Hiroko, Katsumi, Naoya, Daisuke, and L. She subsequently became acquainted with the Antje-Kyoko duo in Osaka and by way of Schumann, began to compose. In her first year of studies at The School of the Art Institute of Chicago (SAIC) from 1976 to 1980, she received a full fellowship from the Japan-Chicago Cultural Exchange Society. During this period, she formed a trio with Hiroshi Okochi and Naoya Katsumi. In 1980, Taniyama gave the opening recital of Schubert's Symphonies Nos. 18 and 19 with the London Symphony Orchestra. This event contributed to the performance of her piece with them after seven years. Throughout her life, Taniyama has composed a large amount of music, mostly by the end of the 1960s, and was selected to be an assistant professor in the Kunimune School of Music at The School of the Art Institute of Chicago. When she began studying in Osaka in 1969, she heard Giorgio Battistoni lecture on Schubert's Lieder and began to compose.

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