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argument is not a valid MySQL result resource in /var/sites/zethic.com/public_html/wp-content/themes/zethic/functions.php on line 114

Intermediate Format Coil-Tone by Brian McCaffrey An intermediate format coil-tone. The terminology is pretty self-explanatory. You play a chord, hit the 'coil-tone' pedal, and the chord sounds different. You can also play a scale, and have that sound different. The pedal attaches to the footboard of an electric guitar. An intermediate format coil-tone is very versatile.

So much so that I could not identify any instruments that do not use this effect to some degree. It's used on many of the legendary trios like Buddy Guy, Junior Wells, B.B. King, Joe Bonamassa, Eric Clapton, Steve Vai, Jimmy Page, John Mayer, and on albums by Brian May and Jeff Beck. Jimi Hendrix played the effect extensively. But it also works well on many of the

modern players. I use a GCBC Roland JP40Z mixbaster to mix my instruments for live performances. We use a Roland JP-10 tape deck (for my own album) and play.5-.75 seconds of each track directly into the tape deck. Below is a video of the JP40Z c6a93da74d

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